

## Glass Menagerie Ideas and Lighting Details



Light as a symbol of hope.

Light just beyond the grasp.

Lights go out – electricity turned off – light being extinguished.

Dim reality

Rainbow just beyond – scene 5 Tom talks of rainbows/dance hall lights/glass sphere/ Jim coming to dinner

Pools of light-pools of light for individual items/scenery?

Floor lamp – new light of hope

Candles easily extinguished – Laura blows them out- dim future/no hope.

Memory lighting – partial not whole picture?

Lights shifted from above to below – beginning of play to end.

Images – screen (movies)

Mirrors – how different from the windows

Light on Mr Wingfield (portrait)

Fall – beginning plain single white or chocolate or light blue (make light whiter, crisper)

Multi-colored light – a menagerie of colors – evident of the seasons of change.

Scene 1 -Beginning – fall

Scene 2 – Amanda comes home with colored coat from the DAR (why is the color then?)

Scene 3 – late winter (Feb/March) going toward spring (Mother taking logical steps) – why not more color in scene 3- not 2?) Or is it a progression?

The violent voices – dining room –red/orange (smoky red glow) shadows on ceiling?

Shadows like movies?

Scene 4 – Tom is drunk – 5:00 am, discussion of Laura's future (failure at school), needs a gentleman, then Tom to work

Scene 5 – spring evening, light colored dresses, the most positive of the play – but evening with the sliver of the moon., Mirror ball- from dance hall in the alley? Then announcement of there will be a gentleman caller tomorrow – not enough time, floor lamp

Scene 6 – late spring 5:00 Friday evening, broken things covered up, deception, Laura realizes it is Jim (from HS) turmoil, Tom and Jim arrive, NOT quite summer – season changes VERY quickly (like pg 65 – summer storm coming on abruptly. – but on pg 63 Mother asks to leave the door open...FANS & walls??

Scene 7 – same night 30 min later, floor lamp on, moon breaks through clouds, lights flicker and go out. Candles and matches...